



02/19/2024

RE: Video Arts Minor Revision (course additions to minor)

The Department of Theatre, Film, and Media Arts would like to request several curricular updates to the Video Arts minor, including: addition of five existing department course offerings in theatre and film; inclusion of department internship course numbers; and removal of Introduction to Theatre, to be replaced with television and media-theory focused introductory GE Foundations course, *Criticizing Television*.

A complete description and rationale for each change is attached, as well as a copy of the current and revised minor program forms.

These revisions respond to current and anticipated student enrollment patterns, and better aligns the course offerings to the goals of a film and video minor. The requested additions of several department courses would help to alleviate enrollment challenges, while also creating a more robust course list for students interested in production who are not part of the Moving-Image Production major. These requested changes also add relevant production courses that had not yet been developed at the time of the minor's creation, or which were added to the department through the restructuring of the Department of Theatre, Film, and Media Arts, which merged film studies, moving-image production, and theatre to one academic unit.

We would like to implement proposed changes immediately upon approval. Please do not hesitate to reach out with any questions.

Sincerely,

E.J. Westlake
Chair, Department of Theatre, Film, and Media Arts
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Department of Theatre, Film, and Media Arts

Requested curricular revisions: **Video Arts Minor (VIDART-MN)**

Summary of changes: Addition of five existing department course offerings; inclusion of existing department internship course numbers; removal of one department course.

Curricular contact for this revision: Paige Piper, Academic Program Coordinator (piper.92@osu.edu)

- Reviewed and approved for submission (unanimous vote), Undergraduate Studies Committee, Department of Theatre, Film, and Media Arts: **02/19/2024**.

Background: The **Video Arts minor** allows students to explore traditional, alternative and artistic means of media delivery in a variety of expressive and creative contexts. This minor is administered by the Department of Theatre, Film, and Media Arts, and offers some of the same courses as the department's film production major, MVNGIMG-BA ("MIP"). The Video Arts minor is often used as a pathway to production for students who are unable to pursue the four-year lockstep Moving-Image Production major. Currently, 32% of enrolled minors in the VIDARTS-Minor are Film Studies majors in the Department of Theatre, Film, and Media Arts, who have a production focus area; 12% of minors are double minors with Screenwriting, also administered in the Department of Theatre, Film, and Media Arts.

Advising note: the Video Arts Minor advising assignment has been changed as of February 2024. Academic Advisor Emily Carpenter, who also advises Film Studies and Moving-Image Production majors and associated minors, will now advise the Video Arts minor (approved by Assistant Dean of Advising and Academic Services, Mary Ellen Jenkins, 02/09/24). Advising guide is updated to reflect this change.

The Moving-Image Production area of the Department of Theatre, Film, and Media Arts would like to request several updates to the Video Arts minor, including: **addition of five existing department course offerings in theatre and film; inclusion of department internship course numbers; and removal of one course** (standard and honors version of *Introduction to Theatre*, to be replaced with television-focused GE Foundations course).

These recommendations are based on:

- Review of existing minor and department film and media curriculum and stated goals of the minor.
- Enrollment patterns and student needs, particularly as Video Arts is a minor frequently recommended as the alternative to the competitive entry/lockstep major of Moving-Image Production.
- Student petition requests received by advising, and current blocks to enrollment and time-to-degree issues.
- Need for the creation of a more formal pathway for production experience when students are not able to or not accepted to the lockstep, competitive entry MVNGIMG-BA program. This includes transfer students, campus or major change students, and Moving-Image Production Pre-majors who do not continue to the MVNGIMG-BA, to apply first-year pre-major course credits to an alternative major plan (FILMSTD-BA with VIDARTS-Minor).
- Updates to curriculum since the minor's inception/last revision, with production courses in the department that had not been developed at the minor's inception, but which are logical inclusions. This would also bolster department course enrollments while reducing time-to-degree issues by providing more available course offerings.
- Better alignment of courses to the goals of the minor with a film/video focus (for example, replacing an "Introduction to Theatre" course with the department's "Criticizing Television" course (*GE Foundations*), for coursework more aligned to the theory and concepts of film and video arts.

A complete list of requested course revisions with specific justifications can be found on the following page.

Requested changes to VIDEO ARTS MINOR curriculum:

Category: "Foundations Course" (3 CH)	
Curriculum revision	Justification
<p>REMOVE: THEATRE 2100 – Intro to Theatre / THEATRE 2100H – Intro to Theatre (Honors)</p> <p>ADD: THEATRE or ARTEDUC 2700 – Criticizing Television (GE Foundations)</p>	<p>Replacement of Intro to Theatre 2100: <i>"study of the art and profession of live theatre"</i> with Criticizing Television introductory course, for more clear and direct alignment to the theory, concepts, and application of film/media/video; THEATRE or ARTEDUC 2700 is also a GE foundations course.</p>
Category: "Basic Tools and Concepts Course" (3-6 CH)	
Curriculum revision	Justification
<p>ADD: MVNGIMG 2202 – Filmmaking Foundations II</p>	<p>Addition of MVNGIMG 2202 Filmmaking Foundations course provides a formal, logical pathway for MIP Pre-majors who do not continue to the MVNGIMG-BA. An alternative major pathway (FILMSTD-BA with VIDARTS-Minor) would count credit hours from the applied production experience and foundational knowledge of MVNGIMG 2202, comparable to other "Tools and Concepts Courses" aligned to production and video arts.</p>
Category: "Issues and Techniques Course" (3-6 CH)	
Curriculum revision	Justification
<p>ADD: Theatre 4381 – Narrative Filmmaking Fundamentals</p>	<p>Theatre 4381 Narrative Filmmaking Fundamentals theme and practice is in alignment with other offerings in this category, but was developed after the inception of this minor (which had not yet been updated for inclusion).</p>
Category: "Electives"	
Curriculum revision	Justification
<p>ADD: THEATRE 5310 – Fundamentals of Media Design</p> <p>ADD: THEATRE 5343 – Advanced Non-Fiction Production</p> <p>INCLUDE: FILMSTD 4191 – Internship INCLUDE: MVNGIMG 4191 – Internship</p>	<p>Theatre 5310 Fundamentals of Media design course would provide opportunity for extended understanding in media design as elective offering, with "video production, display technology, and artistic collaboration work together in the theatrical media design workflow."</p> <p>Theatre 5343 Advanced non-fiction production course is newly-developed project-based class aimed at advancing students' nonfiction production skills; course is in alignment with other category offerings and is a sequential offering with other minor course, Theatre 5341 documentary I course.</p> <p>Update to include Film and Production internship credit hours to match other internship/field work offerings in same category. FILMSTD/MVNGIMG 4191 courses added to department curriculum after merge of Theatre Department and Film Studies Program (minor was not yet updated to include relevant course numbers).</p>

See current VIDEO ARTS MINOR advising guide, page 3.

See revised VIDEO ARTS MINOR advising guide with updated inclusions, page 4.

Video Arts Minor (VIDART-MN)

Coordinating Advisor contact info: Ed Quinn, Arts and Sciences Advising, quinn.142@osu.edu

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of 15 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor. A minor program form must be signed by the academic advisor.

Foundation Courses:

Students must take **one** of the following courses:

Note: only one may count toward the minor

- Art 2555: *Intro to Digital Photography and Contemporary Issues* (3)
- Art 2555H: *Intro to Digital Photography and Contemporary Issues (Honors)* (3)
- Art 3000: *Digital Image Manipulation* (3)
- Dance 3401: *Dance in Popular Culture* (3)
- History of Art 2901: *Intro to World Cinema* (3)
- Theatre 2100: *Intro to Theatre* (3)
- Theatre 2100H: *Intro to Theatre (Honors)* (3)
- Theatre 2341H: *Moving Image Art (Honors)* (3)

Basic Tools and Concepts Courses:

Students must take 3-7 credits in this category:

ACCAD 5100: *Concept Development for Time-based Media* (3)
Art 3009: *Film/Video I* (3)
Dance 5211: *Dance-Film I* (3)
Dance 5612: *Digital Video Editing: Practicum* (1-3)
Theatre 5321: *Film/Video Production 1* (3)

Issues and Techniques Courses:

Students must take 3-7 credits in this category:

Art 4009 : *Film/Video II : Experimental Strategies* (3)
Art 4101: *Moving Image Art* (3)
Art 5009 : *Film/Video 3* (3)
Art 5019 : *Film/Video 4* (3)
Theatre 5322: *The Art of Editing* (3)
Theatre 5323: *Film/Video Production II* (3)

Electives :

Students should complete the remaining credit hours to total 15 hours for the minor. This may be from courses in Basic Tools and Concepts, Issues and Techniques, or Electives listed below:

Art 4201 : *New Media Robotics* (3)
Art, Art Education, Dance, Design, History of Art, Music, or
Theatre 4999/4999H (1-3)
Dance 4193 : *Independent Study* (1-3)

Dance 5212 : *Dance-Film II* (3)
Dance 5213 : *Intermedia Performance* (2-3)
Theatre 4000.03 : *Practicum : Video* (1-3)
Theatre 4191 : *Internship in Theatre* (1-3)
Theatre 5189 : *Field Work in Theatre, Cinema, or Video* (1-3)
Theatre 5331: *Screenwriting* (3)
Theatre 5341: *Studies in the Documentary* (3)

Video Arts minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 15. 1000 level courses shall not be counted in the minor. The minor must contain at least 6 units at the 3000-level or above

Transfer and EM credit hours allowed

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative GPA for all minor course work.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 units of S/U may count toward the minor (e.g., 4998, 4999H, 5193, etc.)

Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor.

Approval required The minor course work must be approved by the Minor coordinating advisor, Ed Quinn

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Any changes to the requirements must be approved by the Minor coordinating advisor, Ed Quinn.

The Ohio State University
College of Arts and Sciences

Video Arts Minor (VIDART-MN)

Coordinating Advisor contact info: Emily Carpenter, Arts and Sciences Advising, carpenter.438@osu.edu.

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of 15 credit hours of course work. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor. A minor program form must be signed by the academic advisor.

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Students must take **one** of the following courses:

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- Art 2555: *Intro to Digital Photography and Contemporary Issues* (3)
- Art 2555H: *Intro to Digital Photography and Contemporary Issues (Honors)* (3)
- Art 3000: *Digital Image Manipulation* (3)
- Dance 3401: *Dance in Popular Culture* (3)
- History of Art 2901: *Intro to World Cinema* (3)
- Theatre 2341H: *Moving Image Art (Honors)* (3)
- Theatre or Art Education 2700: *Criticizing Television* (3)

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- Art 3009: *Film/Video I* (3)
- Dance 5211: *Dance-Film I* (3)
- Dance 5612: *Digital Video Editing: Practicum* (1-3)
- MVNGIMG 2202: *Filmmaking Foundations II* (3)
- Theatre 5321: *Film/Video Production 1* (3)

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Students must take 3-7 credits in this category:

- Art 4009: *Film/Video II* (3)
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Electives:

Students should complete the remaining credit hours to total 15 hours for the minor. This may be from courses in Basic Tools and Concepts, Issues and Techniques, or Electives listed below:

electives:

- Art 4201: *New Media Robotics* (3)
- Art, Art Education, Dance, Design, History of Art, Music, or Theatre 4999/4999H: *Undergraduate Research Thesis* (1-3)
- Dance 4193: *Independent Study* (1-3)
- Dance 5212: *Dance-Film II* (3)
- Dance 5213: *Intermedia Performance* (2-3)
- FILMSTD 4191: *Film Internship*
- MVNGIMG 4191: *Film Internship*
- Theatre 4000.03: *Practicum, Video* (1-3)
- Theatre 4191: *Internship in Theatre* (1-3)
- Theatre 5189: *Field Work Theatre, Cinema, Video*
- Theatre 5310: *Fundamentals of Media Design* (3)
- Theatre 5331: *Screenwriting* (3)
- Theatre 5341: *Studies in the Documentary* (3)
- Theatre 5343: *Advanced Non-Fiction Production* (3)

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